

Giorgia Zanellato & Daniele Bortotto, Studio Zanellato Bortotto | Storie

“Technological innovation enables us to reproduce on large-sized ceramic materials all the effects of wear and stratification that normally only time is able to create”

[cit. Studio Zanellato Bortotto - Storie, CEDIT]

For CEDIT Giorgia Zanellato & Daniele Bortotto have continued the theme of their earlier works on erosion and the signs of time representing different series of walls, each of them marked by the ceaseless passage of time: cracks, damp, encrustations. Their work remains in line with their experimentation on the topics of erosion, marks, cracks, damp and the encrustations left by water and time. All this creative experimentation is rooted in a typically Italian history of interiors and aristocratic dwellings. Country villas, noble town palazzos, farmhouses and old buildings become an unlimited source of motifs and inspiration. Colours and materials which convey a flavour of domestic interiors with their individual hues and moods.

Biography and projects

Giorgia Zanellato and Daniele Bortotto are very young, up-and-coming designers. Giorgia was born in 1987 and Daniele in 1988, but only a few years after they began their careers they are already strikingly successful. They both studied at the IUAV in Venice, took a Master Degree in Product Design in Lausanne and then began a partnership: in 2013 they presented the “Acqua Alta” project, dedicated to the city of Venice and its walls, mould, and erosion by time and water, at the Milan Salone del Mobile.

Rubelli then chose this project for the creation of fabrics and carpets on the same theme. In 2014 they designed the “Serenissima” collection for Moroso, also inspired by Venice, an industrial design project in which the colours and structural features of the city become the inspiration for furniture, fabrics and ornaments. Their works have been exhibited in galleries and museums including the MUDAM (Luxembourg), (Design Miami), MAXXI, the Triennale Design Museum and Villa Noailles.